

SONUS[®]

4,5,6 & 8-strings

The Sonus reflects innovations in design and advanced electronics for a contemporary interpretation of the traditional Jazz bass. This model achieves a perfect blend of classic and contemporary characteristics that replicate the timeless Jazz sound while offering bassists superior performance. The Sonus is voiced with a warm, smooth bottom end, solid mid-range punch, and a sweet, clear treble response.



(L to R) 4-string with optional Lacewood top; purple 8-string; amber 5-string fretless; and cobalt blue 5-string

over for specifications

Specifications



Body

Material: Two-piece select swamp Ash
Finish: Polyester gloss
Color: Natural

Neck

Type: Composite, bolt-on design
Finish: Flat urethane
Fingerboard: Phenowood w/side dot markers
Frets/size: 24/medium
Nut: Graphite
Width at nut: 4-string–1.532" 5-string–1.875" 6-string–2.125" 8-string–1.681"
Scale length: 34"

Electronics

Type: ZP-4 active system made for Zon by Polyfusion.
Functions: Master volume, pickup blend, stacked bass/treble and internal midrange controls. Boost/cut ± 15 dB
Pickups: Exclusively designed for Zon by Bartolini, narrow aperture, passive, linear single coil design

Hardware

Bridge: Zon machined brass
Spacing: 4 string–.750" (19mm) 5 string–.687" (17mm) 6 string–.656" (16mm)
8-string–.687" (17mm)
Tuners: Gotoh GB-7

Options

General: Fretless with or without lines (no dots on board face) • Solid and transparent colors • Master grade wood tops • Left-handed • Black or gold hardware • Hardshell case. (See price list for details).

Other: Gig bag included

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