

SONUS[®]

4/1 & 5/1

The 4/1 & 5/1 models are straight ahead, single pickup basses. These instruments deliver a deep thunderous bass with growly mids and a crisp treble response. The exceptional punch and clarity of these instruments make them the perfect complement for bassists who are looking for a big “phat” sound.



(L to R) Quilt maple 4/1 with sunburst finish and Flame maple, fretless 5/1

Specifications



Body

Material: Two-piece select Alder with figured Maple top
Finish: Polyester gloss
Color: Natural

Neck

Type: Composite, bolt-on design.
Finish: Flat urethane
Fingerboard: Phenowood w/side dot markers
Frets/size: 4-string: 24/medium 5-string: 22/medium
Nut: Graphite
Width at nut: 4-string-1.532" 5-string-1.875"
Scale length: 4-string: 34" 5-string : 35"

Electronics

Type: ZHR-2 active system by Bartolini
Functions: Master volume with stacked bass/treble control Boost/cut ± 15 dB
Pickup: Designed for Zon by Duncan custom shop extra wide aperture, dual coil design.

Hardware

Bridge: Zon machined brass
Spacing: 4-string-.750"(19mm) 5-string-.687" (17mm)
Tuners: Gotoh GB-7

Options

General: Fretless with or without lines (no dots on board face) • Solid and transparent colors • Left-handed • Black hardware • Hardshell case.
(See price list for details).

Other: Gig bag included

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